

# NOAM SHAPIRO

www.noamshapiro.com  
Associate Member of SDC

## ARTISTIC LEADERSHIP

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Three Hares Theater | Founder, Producing Artistic Director (2017-Present)

- Directed and produced six productions and three readings with theater company dedicated to international collaboration.
- Awarded the Opera America Robert L.B. Tobin Director-Designer Prize for a proposed bilingual, public works adaptation of *The Little Prince*, set at the Mexico–United States border, created with designers from Colombia, Mexico, Iran, and Russia.
- *On This Side of the World* selected as one of eight musicals chosen from among 349 submissions to present at the National Alliance for Musical Theatre (NAMT)'s 32nd Festival of New Musicals in November 2020.
- Awarded a Creative Engagement Grant from the Lower Manhattan Cultural Council in support of *On This Side of the World*.
- Granted League of Independent Theater Space Residency at the Times Center to develop adaptation of *Measure for Measure*.

Lyra Theater | Founding Artistic Director (2016-2018)

- New York premiere of a new translation of *The Resistible Rise of Arturo Ui* profiled in *The New York Times* (“[New York Theater Artists’ Latest Muse: Donald Trump](#)”) and *The Atlantic* (“[The Art of Protest](#)”) as a response to the 2016 Presidential election.
- Produced quarterly Cakes & Ale reading series of new plays by emerging writers including Ali Viterbi (Geffen Playhouse Writers’ Room Playwright) and Laura Winters (Barrington Stage Company’s Terry Burman New Play Award Winner).

## SELECTED DIRECTING

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<i>On This Side of the World</i> * (Spring ’23)	Paulo K Tiról	East West Players
<i>Sweeney Todd</i>	Stephen Sondheim and Hugh Wheeler	Yale Dramatic Association
<i>On This Side of the World</i> *	Paulo K Tiról	Three Hares Theater/Access Theater
<i>The Laramie Project</i>	Moisés Kaufman/Tectonic Theater	Johns Hopkins Barnstormers
<i>Gonzo</i> *	Laura Winters	LaGuardia Performing Arts Center
<i>Speaking as Then</i> *	Ruoxin Xu	Columbia University, MFA Playwriting
<i>It Takes a Village</i> *	Matthew Van Gessel & N. Shapiro	The Tank
<i>It Takes a Village</i> *	Matthew Van Gessel & N. Shapiro	The Brick: This is Not Normal Festival
<i>Emerson Loses Her “Miand”</i> *	Laura Winters	New York Theater Festival
<i>Little League</i> *	Jack Spagnola	FRIGID New York
<i>The Resistible Rise of Arturo Ui</i> †	Bertolt Brecht, trans. Jennifer Wise	Lyra Theater
<i>Women Scouts</i> *	Ryann Weir	Ensemble Studio Theatre
<i>The Sycophants</i> *	Ryann Weir	#Serials at the Flea Theater
<i>Welcome Conference</i> *	Jack Spagnola	Paper Kraine at the Kraine Theatre
<i>A Good Knife</i> *	Jacob Marx Rice	Cross Pollinate Festival
<i>Happily Maybe Sometime</i> *	Juli Del Prete	24 Hour Plays: Nationals
<i>A Place Like This</i> *	Meagan Daine	The Bridge Theatre at Shetler Studios
<i>Ermeni</i> *	Eric Sirakian	Yale Dramatic Association
<i>Cabaret</i>	Joe Masteroff/John Kander/Fred Ebb	Yale Theater Studies Program
<i>The Crucible</i>	Arthur Miller	Yale College
<i>The Trojan Women</i> †	Caroline Bird	Yale College
<i>Circle Mirror Transformation</i>	Annie Baker	Yale College

\* World Premiere | † U.S. Premiere

## SELECTED WORKSHOPS & READINGS

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<i>Dear America</i> (Winter ’23)	Paulo K Tiról and Noam Shapiro	Theater Latté Da
<i>On This Side of the World</i>	Paulo K Tiról	NAMT Festival of New Musicals
<i>On This Side of the World</i>	Paulo K Tiról	Musical Theatre West
<i>On This Side of the World</i>	Paulo K Tiról	Prospect Theater Company
<i>Quick, Change</i>	Ali Viterbi	The Drama League
<i>Deadheads</i>	Ali Viterbi	The Barrow Group
<i>Little League</i>	Jack Spagnola	The Lark
<i>Terra Firma</i>	Barbara Hammond	New Dramatists
<i>Gonzo</i>	Laura Winters	Corkscrew Theater Festival
<i>Emerson Loses Her “Miand”</i>	Laura Winters	Dixon Place
<i>Measure for Measure</i>	William Shakespeare	Three Hares Theater

## SELECTED ASSISTANT DIRECTING

<i>Love Life</i> (d. Victoria Clark)	Kurt Weill & Alan Jay Lerner	Encores! New York City Center
<i>The Flood</i> (d. Stephen Wadsworth)	Korine Fujiwara & Stephen Wadsworth	Opera Columbus
<i>Downtown Race Riot</i> (d. Scott Elliott)	Seth Zvi Rosenfeld	The New Group
<i>When It's You</i> (d. Jonathan Silverstein)	Courtney Baron	Keen Company
<i>The Dingdong</i> (d. Hal Brooks)	Mark Shanahan	The Pearl Theatre Company
<i>Three Days to See</i> (d. Jack Cummings III)	Jack Cummings III	Transport Group Theatre Company
<i>Falling Away</i> (d. Mark Armstrong)	Christopher Shinn	Ensemble Studio Theatre
<i>Romance Language</i> (d. Carl Andress)	Joel Godfrey	Theater 511 at Ars Nova
<i>Wake Up</i> (d. Lee Sunday Evans)	Bess Wohl	The 24 Hour Plays on Broadway
<i>Unseen</i> (d. Johanna McKeon)	Mona Mansour	Cape Cod Theatre Project
<i>The Trump Card</i> (d. Isaac Butler)	Mike Daisey	Cape Cod Theatre Project
<i>Imagining Heschel</i> (d. David Winitzsky)	Colin Greer	Jewish Plays Project

## DIRECTING OBSERVERSHIPS

<i>Happy Days</i> (d. James Bundy)	Samuel Beckett	Theatre for a New Audience (Tech & Previews)
<i>Futurity</i> (d. Sarah Benson)	César Alvarez with The Lisps	SoHo Rep/Ars Nova (Rehearsal & Tech)
<i>The Select</i> (d. John Collins)	ERS, after Ernest Hemingway	Elevator Repair Service/FITAM (Rehearsal)

## SELECTED ARTISTIC AFFILIATIONS & RECOGNITIONS

Next Stage Directing Residency	The Drama League, <i>Dear America</i>	2022-2023
Resident Writer	Rhinebeck Writers Retreat	2022
Resident Artist	Catwalk Art Institute	2022
Harold Prince/Kurt Weill Directing Fellowship	Stage Directors & Choreographers Foundation, <i>Love Life</i>	2020
Director-Designer Showcase Winner	Opera America, Robert L.B. Tobin Prize, <i>The Little Prince</i>	2019
Jonathan Alper Directing Fellowship	Manhattan Theatre Club	2016-2018
Drama League First Stage Residency	The Drama League	2018
Lincoln Center Directors Lab	Lincoln Center Theater, "Making Theater in a Time of Change"	2017

## INSTITUTIONAL THEATER & ARTS ADMIN EXPERIENCE

Arts & Social Justice Programs Coordinator	The Slifka Center at Yale University	2021
Script Reader, JFEST	San Diego Repertory Theatre	2020-2021
Script Reader, National Playwrights Conference	The Eugene O'Neill Theater Center	2018-2021
Script Reader, Princess Grace Award	New Dramatists	2015-2021
Directing Intern	The New Group	2017
Resident Assistant Director	Cape Cod Theatre Project	2016
Resident Assistant Director	Jewish Plays Project	2016
Directing Assistant & Artistic Intern	Transport Group Theatre Company	2015
Script Reader	The Public Theater	2014-2015

## EDUCATIONAL EXPERIENCE

Teaching Artist	Yale Dramat Extracurricular Education Series	2020
Guest Director & Teaching Artist	Yale Dramatic Association	2019
Guest Director & Teaching Artist	Johns Hopkins University Barnstormers	2018
Guest Director	Columbia University School of the Arts	2018
Brecht Masterclass Teaching Artist	Hunter College	2017

## EDUCATION

Yale University, New Haven, CT | Bachelor of Arts, *Cum Laude* with Distinction in Theater Studies and History  
The Bronx High School of Science, Bronx, NY | Salutatorian